

CLC

World Day of Prayer

2013

Winnipeg

▫ Summary ▫

Out of Projects
154 we chose
two specific
questions to
focus on:

1

In your
community, is CLC
recognized as a
grace of God in
your lives? In
what way?

*At the
foundation is
an image of
the Grace as
an ineffable
essence,
offered, held,
protected and
shared within
the cathedral
of hands
created
whenever
two or more
are gathered
(Rodin,
Cathedral)*

*This
Foundational
Grace...*

*...plus the
more tangible
CLC graces of:*



**Spiritual Exercises
Redux**
*CLC an affirmation
and iteration of
graces of Spiritual
Exercises*

Community
*CLC as
connection and
collaboration*

Relationships
*CLC a vehicle for
creating and
maintaining
relationships—
with God, with
the world, with
each other*

Joy
*CLC as
laughter,
listening,
sharing,
trust*

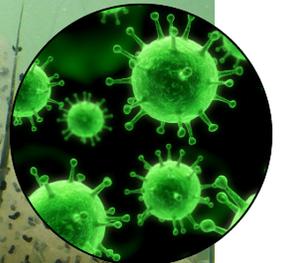
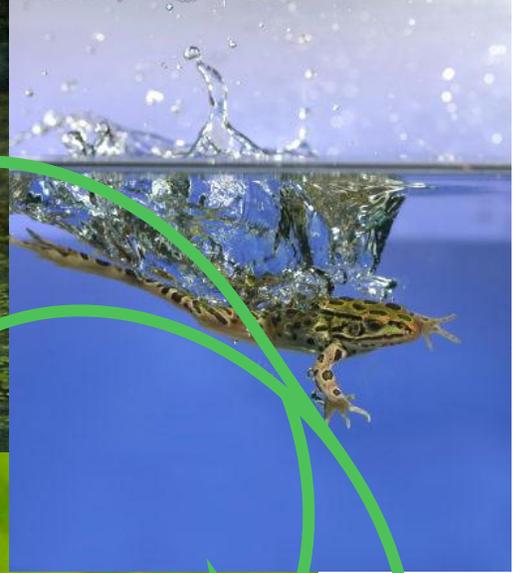
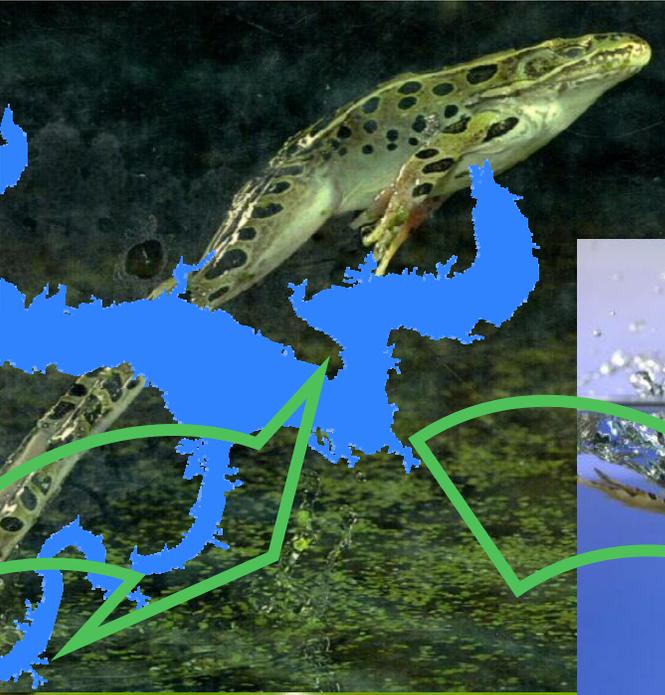


Our evening itself was truly a reflection of all of these graces, fundamental and more tangible. We began—in solidarity with all our Middle Eastern CLC brethren and in specific hopes for our upcoming World Assembly—with a shared Lebanese meal. We included prayers for the pain of Syria in our opening, and the Prayer for our Lebanon Assembly in our closing.

A clay sculpture of a frog ballerina is the central focus. The frog is depicted with a human-like torso and legs, wearing a dark, ruffled tutu. Its arms are raised and clasped above its head in a graceful balletic pose. The sculpture is placed on a white circular base. The background is a lush pond scene with large green lily pads and several yellow water lilies in bloom. The entire scene is framed by a thin green border.

2

If CLC is a body, what shape does it have in your community? As what part of the body would you see your community? (draw/bring a visual image, if that helps)



CLC as not a body of separate parts at all, but a system: an ecosystem, **pondlike, teeming with life**; with ourselves and countless others as dynamically responsive, mutating bacteria; our small groups/our region as a frog, metamorphosing, always intrinsically entwined within the system. The frog as amphibian: diving deep into the muck of life; leaping high and strongly towards the aspirations of Life; sitting quietly observant of the signs of the times, sitting watchful yet poised for action on the lily-border between what is and what might be possible; surrounded and supported always by the sweeping creeping seeping (sometimes weeping) living waters of life. (This pond-and-frog image was ripe for expansion; even as we left the building we were adding more, in conversation...)



CLC as not a fixed part at all, but a dynamic dance of relationships, centering, perhaps, about a metaphorical heart or Pulse.

Apparent solidity/
permanence is only
a depth and
density of constant
response.

CLC is a body made to delight in dancing.



Closing
with a return of the
image of hands: a cycle
of serving/receiving,
offering/accepting,
holding/releasing.

Inhalation
and exhalation of the
breath of life into our dry
bones and the bones of
the world (Ezekiel 37-1-
14). Constant creation/
recreation of building the
Kingdom

Bearing authentic witness: willingness to be green, be Kermit, be 'creature'



Feeling the trust to make the leap of faith, heeding our discerned calls to leap in a given direction, and to leap farther (the *magis*).



R

Response:

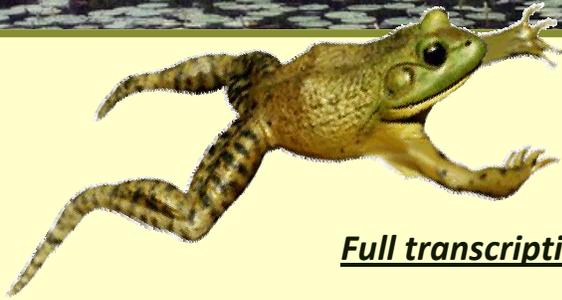
We ended by sharing how we might feel ourselves called to actively respond to these images.

Supporting the whole means supporting the weakest/vulnerable parts of the whole, including the environment.



Inhaling deeply the breath of God, the Ruach; being the (re-)animated and dancing bones, and rejoicing, feeling, sharing this Life while expressing boundless gratitude.





2013 CLC World Day of Prayer

Prairie Region, Winnipeg Area Gathering

March 25, 2013

St. Ignatius Education Centre, Winnipeg

Full transcription of recorded notes:

In your community, is CLC recognized as a grace of God's action in your lives? In what way?

- allows us to maintain our relationship with God.
- maintain the Sp Ex
- grace of listening-better listening
- sense of community
- visualizing CLC as a vehicle to dispose ourselves to be open to each other
- grace of sharing experience and wisdom
- ineffable essence that we are holding precious
- dance in relationship with each other and with God

If CLC is a body, what shape does it have in your community? As what part of that body would you see your community?

- a body created to delight in dancing (sometimes your toes get stepped on; you don't get to lead, though you often try to...)
- body of water...pond...bacteria, with potential to grow quickly.
 - Prairie Region is a frog (small). Can go into depths & also be supported on lily pad.
 - connectedness between levels of CLC and inner levels
 - teeming with life
 - frog-pond-ecosystems-world
- hands for serving (response focused on human body)
 - Ezekiel 37:1-14, dry bones; CLC like a Breath of God

What response do these images and graces ask for?

- Immense gratitude
- Advocate for the weaker and most vulnerable in creation
- Appreciation of human nature around us thru sharing with one another
- Get involved. What more can we do? *Magis*? What is appropriate action?
- Authentic witness. Be not afraid to be Kermit.
- Leap of Faith
- Ruah of God
- Discernment of where we're called.



**I THANK YOU GOD FOR THIS MOST
AMAZING DAY,
FOR THE LEAPING GREENLY SPIRITS ...
—e.e. cummings**